

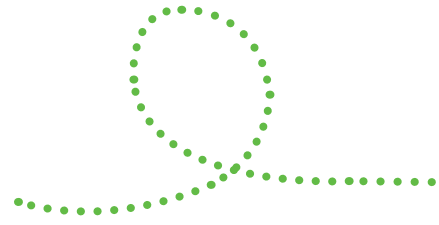
EXTRA CURRICULAR MUSIC

CLAREMONT COLLEGE 2017



INSPIRED
FOR LIFE

EXTRA CURRICULAR MUSIC 2017



TERMS AND CONDITIONS

1. Student are taken out of lessons on a rotation basis. You must understand that children may miss the occasional Maths or English lesson.
2. Subjects are taken and payment is made for a whole semester (2 terms).
3. Tutors provide 14 lessons during each semester. Extra lessons can be negotiated with the tutor.
4. Lessons for children in Years 1-4 are held during school time. Lessons before school, at lunchtime and after school are generally reserved for Years 5-6.
5. Fees are payable in full, prior to the commencement of each semester. Lessons may be withheld until payment is received.
6. Cheques must be made payable to the tutor. A receipt will be issued upon request.
7. Fees are non-refundable except where the subject is withdrawn by the individual tutor.
8. Where a child is absent from the school, the lesson is forfeited. The lesson will, however, be made up if the tutor is absent. Prior day's notice of absence is appreciated. Lessons will be made up should the tutor be contacted directly prior to 9:00am on the day of the lesson.
9. A full term's notice in writing must be given prior to withdrawal from private tuition. Insufficient notice will necessitate payment of term's fees. No refunds will be given for the remainder or part of the term where insufficient notice is given.
10. Enrolments will be processed by the tutors in order of receipt of application forms. Where the number of application exceeds the number of places available, allocation will be made at the tutor's discretion. Initially priority will be given to continuing students, but otherwise, places will be allocated on the basis of the receipt of application.
11. Fees for concert band will be charged by the school directly to the student's term account each semester. Fees for string ensemble will be invoiced directly by the string ensemble coordinator.
12. Efforts will be made to avoid withdrawing students during Maths and Literacy lessons. Please note this may not always happen.



A NOTE FROM MRS BARR

Music is so important to life at Claremont. It provides countless opportunities to build confidence for our students. Music is proven to improve visual and verbal skills, concentration and memory. It creates opportunities for children to study and appreciate other cultures and to work as a team in group music making. Music teaches children to face their fears and to take risks. Research shows that students perform better academically when Music education is a part of their curriculum.

We encourage our students to be creative, to appreciate the power of music and to always use their talents to bring enjoyment to others through performance. We encourage every child to learn an instrument. We endeavour to make instrumental prices affordable while giving the children the best possible learning experiences.

We are blessed to have an outstanding group of tutors who are experts in their field. This booklet will give you a little insight into their backgrounds, but really the truth of their experience and expertise lies in the quality lessons that they deliver each day.

Instrumental lessons begin in Year 1 and continue through to Year 6. Some instruments are not encouraged until the children are of a certain age. See 'How to choose the correct instrument' below.

Programs and instrumental lesson times are created in conjunction with your tutor, your child's class teacher and Mrs Barr. Many factors affect this timetable but the academic needs of each child are the highest priority. Priority in lesson times are given to Year 6 students to ensure they have minimal disruption to their learning.

Did you know we have many performance opportunities at Claremont?

- Music Recital Evenings (one a term)
- Weekly Chapel services
- School assemblies
- School events and celebrations-Grandparents Day, Carols Under the Stars etc.
- Biennial musical production
- External school competitions
- External school festivals
- Chesalon Nursing home visits (Year 5)

MUSICAL ENSEMBLES

We encourage all students to participate in a group ensemble to gain experience in performing as a group. These lessons take place at either recess, lunch time or after school, depending on the ensemble. These experiences provide a wonderful opportunity for your child to represent our school in the proudest way possible - through music!

Ensembles include:

- School band
- String ensemble
- Woodwind ensemble
- Percussion ensemble
- Rock band
- Choir

Music at Claremont links to two of our core values, in particular:

- Engaging learning through quality teaching across the curriculum with innovation and creativity
- Growing and affirming the character, leadership and a sense of purpose for each individual child

Praise the Lord with the harp; make melody to him with an instrument of 10 strings **(Psalm 33:2)**

HOW TO CHOOSE THE CORRECT INSTRUMENT FOR YOUR CHILD

AGE

- At Claremont we encourage students to begin learning piano, guitar, violin or drums in Year 1. Learning the piano is a good starting point for all instrumentalists. Here you learn the foundations of music theory and other elements, which helps with all future musical ventures.
- Woodwind and brass instruments should not be started until your child has a mouth full of adult teeth-typically about 7 or 8. This allows them to position their lips and teeth correctly around or in front of any mouthpiece. If your child has any dental issues or missing teeth -learning a brass instrument is not encouraged. Clarinet is a good starting point for children in Year 1 or 2 who can then move on to Saxophone in Year 4 or 5.
- Maturity-learning an instrument takes patience. The initial process is a slow one

and requires concentration and maturity-particularly with an instrument like the violin. However learning an instrument can in turn also develop concentration.

SPACE

- An upright piano takes up 8 square feet in a room. You may consider trying a digital piano instead, but it's important to invest in one that has 88 weighted keys. Always check that your chosen instructor is comfortable with your choice before you purchase one.
- Drum sets can be purchased but take up space. An alternative is to buy an electronic drum set which saves space!
- Consider the size of an electric guitar, cello, saxophone, or euphonium related to the space available in your car. Also consider your child and their ability to carry around a large instrument like a cello.

BUDGET

- Be sure to take into account what you can reasonably afford to rent or purchase. We encourage students to rent instruments initially when learning rather than buying straight away.

PASSION

- Choose an instrument your child is passionate about. Watch YouTube clips and listen to musical excerpts to determine which sounds they gravitate towards. If your child is interested in that instrument, that is the best way to start!
- Research instruments that may match the personality of your child. An extravert may instantly connect with a trumpet, guitar or drum, while an introvert may prefer a flute, clarinet or violin.
- Make sure you can tolerate listening to the instrument being played poorly! You will be hearing this level of musicality around your house on a daily basis when you first get started! Some digital instruments have headphone inputs so that you don't have to listen to every rehearsal!



PHYSICAL TRAITS

- Breath control - children that have trouble breathing through their nose and/or are asthmatic may experience difficulty obtaining breath control in learning the flute, saxophone or brass instruments. There are, however, strategies that can be implemented to assist students in developing their breath control. Clarinet can be a much easier instrument to master if one has poor breath control. Alternatively choose a violin!
- Posture - good posture is needed to play the flute and violin and the ability to hold arms high at shoulder level.
- Size - Children should be physically ready to handle large, heavy instruments such as the saxophone, trombone and euphonium. The full weight is taken around the child's neck and small children find this difficult.

Whichever instrument you ultimately choose, your child will need your encouragement to continue practicing - especially in the beginning. Start with about 10 minutes of practice once a day and try to increase the time in 5 minute increments with a goal of approximately 30 minutes a day. As their competency improves, you shouldn't need to nag them to practice, since much of the motivation to practice and advance their knowledge will come from inside. This said, it helps to have a cheering section during and after their daily practices so that they know that their musical talent is valued by their family.

PRACTICE TIPS

Help your child set up a special place at home to play the instrument.

Establish a time each day to play. Some children are at their best in the morning, before school. Some parents set a time after the evening bath when the child is relaxed, but not tired.

Consider using the phrase "playing time" rather than "practice time."

If possible, be a positive part of your child's playing time. Sit with your child while they play and ask, "Show me what you're learning." Or, consider learning to play the instrument with your child.

Praise your child for each step forward.

Never make negative remarks about how your child's playing sounds. It takes time and effort to produce musical sounds.

Encourage other family members to applaud the child's efforts. Positive attention is a great motivator.

Remember that there are always peaks and valleys in the learning process. You and your child should expect times of discouragement, accept them, and focus on the positive fact that they are learning to make music. Remind them that everything worth doing takes time and effort.

Provide positive role models. Bring your child to hear amateur or professional musicians perform. Take your child to movies that show musicians in a positive light, such as "Music of the Heart."

Use stickers or wall charts to reward consistent practice.



CELLO – MARGARET MACHAMER

📍 **\$560 per semester (14 lessons in Terms 1 and 2)**

At 18 years old, a student of Barbara Woolley, Margaret was awarded a 2 year Scholarship with the ABC Sinfonia, which included an SSO Subscribers Committee Scholarship. This was a great reward for a music student's life and love of Orchestral work. She had been a member of Australian Youth Orchestra, Conservatorium Symphony Orchestra, and Principled with Sydney Youth Orchestra.

The Lindsay Trio, with Sisters Maria & Angela, had won the 2MBS Young Performers Scholarship, and had many interesting engagements offered to them by her early twenties. Margaret then embarked on a freelance career, which included Tasmanian Symphony, Sydney Symphony, and Australian Opera and Ballet Orchestra and many shows in Sydney. In 1989 she moved to London, taking Cello lessons at the Royal Academy, and again freelancing... much Chamber Music and Orchestral work and a regular Co Principal and Principal with the Les Miserables West End Production and the National Symphony Orchestra.

Returning to Sydney in 1991, she has continued to freelance; amongst many other productions, "The Music of Andrew Lloyd Webber" which has Toured Asia a couple of times. Has had popular success with "Too Much Coffee", an album produced by members of Impromptu Caprice... and over 2 ½ decades built a busy stable of Cello Students working in Private Schools in Sydney. She is currently Cello Teacher at St Mary's Cathedral School, SHORE Northbridge Campus, Reddam and Christian Brothers Lewisham and conducts a Junior Chamber Orchestra at Ventnor House, Randwick.

CONCERT BAND – BELINDA MCBRIDE

Belinda studied Bachelor of Music/Bachelor of Education at the University of New South Wales, graduating with distinction in 2006.

Belinda is a dedicated music teacher, with many years music education experience. Belinda has taught in various teaching environments; including piano and woodwind tuition, as a primary and secondary school band director, and as a K-6 classroom music teacher.

Belinda's passion and expertise lies in the musical development of young children, working to provide a solid foundation in musical concepts, performances skills, and most importantly; a love of music learning. Many of Belinda's students prepare for AMEB exams and consistently achieve exceptional results. Improvisation and composition are an integral part of all lessons as the development of each individual student's musical creativity and self expression are the very foundation of lessons.

Original arrangements of songs from musical theatre, film, jazz and popular music genres are utilised intermittently during lessons to further capture student's engagement in their learning, and to encourage their enthusiasm to conquer musical skills and goals.

The focus of Belinda's teaching is to instill musical confidence in each individual student. Belinda views music education as an important component in children's social, emotional and intellectual development.

BAND

🕒 **Mondays
3:10pm - 4:10pm**

📍 **\$190 per semester**

Band practices each Monday afternoon after school from 3:10pm-4:10pm. The School Band perform regularly at school assemblies, recitals, speech Day and at the Carols Under the Stars. The Band also competes in externally run band competitions and music festivals. Students are required to play at approximately Grade 1-2 AMEB on their band instrument to participate in the School Band Program. Students not having lessons with a music tutor at Claremont College are required to audition for placement in this ensemble.

Schedule of Lessons and Associated Fees per Semester:

CLAREMONT COLLEGE CONCERT BAND

🕒 **Mondays
3:10pm - 4:10pm**

📍 **\$190 per semester**

BRASS – CHRISTIAN BRASCHE

📍 **Brass - \$588 per semester
Group Lessons (2 students) -
\$310 per semester**



DRUMS – PERCY REDDY

📍 **Individual lessons \$588 per semester**

14 lessons per semester

Percy believes instilled within every child lies the ability to exceed their potential. Through a strong commitment to excellence, Percy is passionate about equipping students to build a higher level of self-confidence. Percy's musical method of teaching enables students to grow in character and leadership. As part of his lessons, students are encouraged to explore their unique voice of expression, which results in a high standard in performance. Percy believes a clear goal-orientated mindset enables students to supplement their motivation. With over 10 years of experience in performance, over 8 years of experience in teaching and through a Bachelor of Music, Percy has had the honor of mentorship by one of Australia's highly respected drummers, Mitch Farmer.

"I have been learning drums with Percy for 4 years. I wanted to learn because playing drums was very enjoyable. Playing groovy songs and learning new funky rhythms is really fun. Percy is a terrific teacher and makes lessons very enjoyable. He is very funny and makes lots of comical jokes." - **Lucas Tie**

"We can recommend Percy as a drum teacher who is patient and makes lessons fun for his students by integrating technical work with contemporary music to capture the imagination of his students. Lucas has learnt much and we look forward to another year of rock n' drums." - **Carol Tie**

"Myth: You need a drum kit to learn drums." Fact: Of course not!

"From experience with students, there's many effective ways to practice without a drum kit and improve!" - **Percy Reddy**

GUITAR – LUKE GALEA

📍 **Guitar - \$588 per semester**

**Rock Band - \$250 per semester
(1 hour lesson)**

**Guitar Ensemble (max 4 students) -
\$190 per semester**

**Group Guitar Lessons (2 students) -
\$310 per semester**

Luke Galea has been teaching guitar for over 10 years. Born into a musical family, Luke developed a strong passion, knowledge and love for music. Having played the guitar for many years, Luke has gained a thorough understanding of the instrument which he has displayed through live performance all over Sydney. This includes residencies at venues such as the "ArtHouse Hotel" the "Piano Room" the "Slip Inn" the "Bayview Hotel" "Cargo Bar" and the "Coogee Pavilion".

Luke offers a relaxed, friendly and professional learning experience covering various aspects of electric and acoustic guitar such as technique, rhythm & lead, improvisation, chord & scale knowledge and building a strong repertoire. Luke makes every effort to inspire, encourage & challenge his students.

Luke holds a Bachelor of Music and Grad. Dip. Ed and this training helps him to present engaging, well organised and fun lessons for students. In addition to Claremont College, Luke teaches guitar at St Andrew's Cathedral School in Sydney and has been there for over 10 years. In this time Luke has taught students of all ages from Kindergarten right through to Year 12 HSC music. He also runs a number of small ensembles and rock bands during the week.

Most of Luke's working life has been spent performing and teaching music. Music is his passion, and he loves to share it with his students. He teaches guitar from beginners to advanced players and demonstrates a wide range of styles of music on the guitar. Luke takes great satisfaction in seeing his students discover the joys of music and of mastering their instrument.

GUITAR – MARK TSANGARIS

📍 **Guitar - \$588 per semester**

Rock Band - \$250 per semester

Guitar Ensemble - \$190 per semester

**Group Guitar Lessons (2 students) -
\$310 per semester**

14 lessons per Semester

Mark Tsangaris is an incredibly passionate and enthusiastic musician with 17 years of experience, performing with established artists and bands for over 4 years (as a guitarist, singer, pianist and bassist) and teaching guitar, vocals and songwriting for 5 years.

As a session musician, Mark has shared the stage with Jessica Mauboy in the AACTA awards, recorded vocals for Jack Vidgen in Sony Studios, toured Tamworth for the Tamworth Country Music Festival and later this year will be touring Queensland with nominated artists for the CMC awards.

As a private teacher, Mark has learnt to understand a student's individuality and expectations as a guitarist. By doing so, he is able to teach theory and practical in a fun, fresh and addictive way! With this mentality, he has helped develop students in to confident performers in a matter of months. He loves to encourage the practicality of all aspects in guitar, from teaching students how to distinguish different guitar effects by ear and re-create guitar sounds from their favourite songs to learning how to restring their own guitar when a string breaks.

Mark offers songwriting classes for those who are eager to learn and ready to take to the stage, going through chord progressions and theories all the way to the science of lyrics. With training by Erana Clarke, the vocal coach on Australian Idol and X-Factor, Mark has incorporated her teachings into his own syllabus. Currently, Mark has put a few students into his studio to record songs that they have written, each coming out with a cd in hand of their complete creation.



MUSICIANSHIP – PERCY REDDY

📍 **\$310 per semester**

Musicianship enables the child to grasp a solid musical foundation through music theory and listening skills. This subject is appropriate if you wish to have your child develop a broader understanding of musical elements and it's functions. This will highly concrete the instrumentalist's knowledge as well as allow a fun creative outlet for the non-instrumentalist, which translates to a desired instrument in future. This class will be taught through the AMEB grading syllabus. Children are open to sit AMEB exams at request. Children will learn to hone skills that include rhythmic dictation and tempo, sight singing, transposition amongst chordal, key, pitch, tonality, interval and scale recognition.

PERCUSSION – PERCY REDDY

📍 **Individual lessons \$560 per semester**

14 lessons per semester

PERCUSSION ENSEMBLE

📍 **\$190 per semester**

14 lessons per Semester

Percy believes instilled within every child lies the ability to exceed their potential. By exploring a range of creative outlets combining modern technology and traditional percussive elements, Percy believes students are empowered to create at a greater capacity. Having unity as the culture, Percy is passionate about building an atmosphere of support. He has had the honour of mentorship by the Percussionist from the musical, The Lion King.

"I think that being a part of Percussion Ensemble has definitely been one of the highlights of this year for me. I chose it because it was a perfect opportunity for me to work on my drumming skills and technicalities. I love how we play a wide range of instruments with really fun performances.

Percy has encouraged not only me, but also everyone to never give up and always try their best. Percy has always helped me when I struggle to play a certain rhythm or if I'm confused. I have been part of the Percussion Ensemble for two years. He has been an amazing teacher, and I give him all my gratitude.

Percy is not only an inspiring, chilled and a very skilled teacher, but also a great person and friend. Everyone would say the same thing. He always congratulates us for doing well. I think that Percy is definitely one of the best music teachers that I have ever been taught by." - Hamish Boyd

PIANO – EMMA HANLEY

📍 **Piano Tuition - \$588 per semester for 14 lessons (additional lessons can be negotiated with the tutor at the rate of \$42 per lesson)**

Emma Joy Hanley is a pianist, singer, songwriter, arranger, producer and educator. She has a Bachelor of Music (QUT) and AMusA (AMEB) in piano performance, as well as an Associate of Music in songwriting and voice (Berklee College of Music).

She has lived in the USA for the past five years, where she worked in music entertainment. In Los Angeles, Emma worked with 6-time Grammy-nominated arranger Chris Walden to prepare music arrangements for concerts.

She also owned and managed a music company, where she coordinated and produced recording sessions, performances, music videos, documentaries and private lessons. Emma has performed her music in NYC, Boston, LA and Brisbane and has sung the National Anthem for the American Australian Association's G'day USA series. She is a past recipient of the Dame Joan Sutherland Fund and has been a Student Ambassador/Outstanding Scholar during her studies at Berklee.

Emma enjoys sharing her professional experience with students and encouraging them to build the skills they need to reach their goals. She is passionate about helping students to gain insight into the music industry and to find their own voice through the study of music.



PIANO – HELENA KACAROVSKI

📍 **Piano Tuition - \$588 per semester**

14 lessons per Semester

Helena began learning the piano from the age of 4. Lessons that began with a keen interest soon turned into a lifelong passion.

Performing publicly from the age of 9 – for weekly mass at Holy Innocents' Church Croydon and then at various other functions including weddings, confirmations and school celebrations at Santa Sabina College – provided her with the best experience and preparation for both grade and diploma examinations.

Over 20 years of piano studies ended with her attaining the AmusA (pianoforte performing) and the Associate Diploma of the London College of Music (pianoforte teaching). Encouraged by her long time teacher James Muir to sit for the ALCM exam in Malaysia, she was also able to experience teaching piano in an overseas environment - visiting a number of studios to meet with teachers, discuss ideas and demonstrate and observe various aspects of teaching.

Helena currently maintains a large private studio where many of her students regularly take AMEB exams, achieving high results. Now, with 16+ years teaching experience and as an accredited teacher of the Music Teachers' Association NSW, her main focus is to share her knowledge and skills in music with others so that they may cultivate and develop their own passion, enjoyment and understanding of music. She believes that anyone who has the desire to play an instrument can learn at any age and aims to equip students with the aural, technical, theoretical and performance skills that they will need to succeed, no matter which direction they may take their musical studies.

In 2015 Helena was awarded a certificate of distinction by AMEB NSW for being ranked as one of the top 5 Private Music Teachers in the category of Written Subjects - Preliminary to Licentiate.

AUSTRALIA/USA GLOBAL SONGWRITING PARTNERSHIP – EMMA HANLEY

📍 **\$240 per student**

Welcome to the Australia/USA Global Songwriting Partnership! This is an exclusive and innovative opportunity for Year 4-6 students to learn the art of songwriting while collaborating globally.

The program fosters a unique partnership between Claremont College, Sydney and Carlthorp School, Los Angeles. It is delivered as an extra-curricular program in Sydney, corresponding with Year 4-5 music classes in Los Angeles.

The next 8-week session is projected to run from February – March, 2017.

The final week involves a virtual songwriting session and Q&A, conducted live between the two cities and classrooms.

For current participants, please express interest if you would like to participate in a "Level 2" eight-week program, building on the skills developed in Level 1.

DETAILS:

What: 8 x weeks of 40min songwriting classes

When: Term 1, 2017; Thursday mornings from 8:00-8:40am (TBA)

Where: Clondarra (upstairs)

Web: globalsongwritingpartnership.tumblr.com
(Password: claremontcarlthorp)

**To express interest, please contact
Emma Joy Hanley at
globalsongwritingpartnership@gmail.com
or 0439-788-025**

***Please note, as the program involves class-to-class video blogging, sound recordings and photography, all participants will need to sign privacy statements to protect all parties involved. This will be organised during the enrolment process. Thanks!*

VIOLIN AND STRING ENSEMBLE – RACHEL THOMPSON

📍 **\$590 per semester
(14 lessons in Terms 1 and 2)
String Ensemble - \$250 (annual)**

String Ensemble rehearses at lunchtime on Tuesdays. In 2017 all string players, who learn privately or at school, are invited to participate.

Rachel Thompson is a violinist and viola player who has taught at Claremont since 2015.

Rachel teaches extensively and is a freelance player in Sydney.

Before moving to Sydney eight years ago, Rachel was resident in Christchurch NZ, where she taught classroom music at Burnside High School and was also on the faculty of the Pettman Academy, an academy for gifted young players attached to the University of Canterbury. Rachel studied the viola in the United States, spending four years on scholarship at the New School of Music in Philadelphia and a year as Graduate Assistant at the University of Bloomington. She was taught by Max Aronoff of the Curtis Quartet and Kim Kashkashian, a famous violist and pedagogue. Highlights of her performing career include winning the NZ National Concerto Competition (performing the Bartok concerto with the Christchurch Symphony) and playing in Carnegie Hall with the New York String Orchestra.



VOCALS – LYNDELL ARTHUR

📍 **\$588 per semester**

Lyndell has many years of experience in singing and performance as well as in many styles of dance. Lyndell's passion is to impart a love of singing and music to young people and equip them to perform at their very best as they discover the joy of singing and performance.

She has been a dedicated vocal teacher for the past 4 years, teaching at several schools, music schools and studios, as well as teaching dance for the past 7 years. She has catered to a large age range of students, from 2-3 year olds through to high school students and adults. Her teaching is tailored for beginners through to professional singers and performers working in the entertainment and music industry, as well as training students in proficiency to sit AMEB and ANZCA exams.

Lyndell's own life-long training in singing and music has contributed to developing her knowledge of music, singing, vocal technique and teaching. She holds a Bachelor of Music (Vocal Performance) from Wesley Institute and is completing her Masters of Teaching in Secondary Music, due to graduate in 2017. Her vision is to be an inspiring and encouraging teacher to all her students. Lyndell finds it so rewarding to witness students' growth in their music journey as they discover the joy of singing and develop not only in their vocal skills, but finding confidence in their voice and performance. She believes within her teaching, it is important for students to develop an understanding of their voice and how it works, but to also simultaneously develop their musicality.

She looks forward to seeing all her students grow through providing positive, nurturing learning experiences for all her students in fun, engaging lessons.

WOODWIND – BELINDA MCBRIDE

**FLUTE, SAXOPHONE, CLARINET TUITION,
CONCERT BAND AND WOODWIND
ENSEMBLE**

Belinda studied Bachelor of Music/Bachelor of Education at the University of New South Wales, graduating with distinction in 2006.

Belinda is a dedicated music teacher, with many years music education experience. Belinda has taught in various teaching environments; including piano and woodwind tuition, as a primary and secondary school band director, and as a K-6 classroom music teacher.

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The focus of Belinda's teaching is to instill musical confidence in each individual student. Belinda views music education as an important component in children's social, emotional and intellectual development.

WOODWIND ENSEMBLE

🕒 **Mondays - lunch**

📍 **\$190 per semester**

The woodwind ensemble program is for Flute and Clarinet students who have been learning for a minimum of 1 year. Students rehearse Mondays at lunch and work on a varied woodwind ensemble repertoire. The Woodwind Ensemble perform regularly at school assemblies, recitals, speech day and at Carols Under the Stars. The Woodwind Ensemble also competes in externally run band competitions and music festivals. Students who are having lessons with Belinda are invited to join this ensemble with no additional charges. It is Belinda's belief that students learning is strengthened and allowed to become more meaningful when students have the opportunity to perform and create music with their peers.

WOODWIND TUITION

📍 **\$588 per semester**

14 lessons per semester

One on one tuition. Lessons are scheduled during the school day for students in year 1-4. Lessons are scheduled at lunch, recess, before and after school for students in year 5 and 6 (where possible.)

Schedule of Lessons and Associated Fees per Semester:

CLAREMONT COLLEGE WOODWIND ENSEMBLE

🕒 **Monday - 1:10pm - 1:40pm**

📍 **\$190 per semester**

(no charge for students enrolled in tuition with Belinda McBride)

PRIVATE WOODWIND TUITION

🕒 **Monday**

📍 **\$588 per semester**

14 x 30 min Lessons included



APPLICATION FORM

To enrol in any subject, please click on the following link and complete the online registration form.

<https://goo.gl/forms/BT5qQbLAKiYQq9Oh2>

By submitting the online form, you agree to pay the tutor's fees, ensure the full commitment of your child for the duration of the Semester and to the General Terms and Conditions set out on page 2 of this brochure.