



**CLAREMONT COLLEGE**  
An Anglican Co-Educational Primary School

# Music 2025

## Concert Band

If you have any questions in relation to the band, please contact Mrs Davis via the school office.

## Drums and Garageband Club - Alex Mateer

**Individual lessons \$728**  
**14 lessons per semester**

Mr Alex Mateer is an experienced musician, educator, and composer with 29 years of experience in performance, education, and composition. He is set to begin his role as the Drum/Percussion and Garageband Tutor at Claremont College in 2025, where he looks forward to sharing his passion for music with the next generation of musicians.

Alex holds a Bachelor of Music and a range of prestigious qualifications, including AMusA in Classical Guitar, AMusA in Percussion, as well as 8th Grade certifications in Drum Kit and Vocals. His diverse expertise allows him to teach across multiple disciplines, bringing a broad perspective to his students' musical development.

A dedicated educator, Alex aims to inspire his students by emphasizing the importance of correct technique, musicality, and goal setting. He believes that a balanced approach to music education, one that combines skill development with creativity and personal expression, is key to nurturing well-rounded musicians.

Whether working with beginners or more advanced students, Alex strives to create a supportive and engaging environment where students feel empowered to achieve their musical goals. His commitment to fostering both technical proficiency and artistic growth ensures that each student receives a holistic and rewarding musical education.

Please click [HERE](#) to register for lessons with Alex. If you have any questions in relation to drums, please contact Alex by clicking [HERE](#).

## Drumline

**\$30 per Lesson**  
**(Held before school or during recess or lunch on specific days to be confirmed)**

Are you ready to make some noise? The Drumline at Claremont College is looking for enthusiastic students to join our exciting musical ensemble! Not only will you learn how to play powerful rhythms on a variety of drums, but you'll also develop important skills like teamwork, discipline, and leadership. Being part of the Drumline helps improve focus, boosts confidence, and enhances your coordination. Plus, you'll get to perform at school events and make memories that will last a lifetime. Our Drumline

is a great way to challenge yourself, build friendships, and be part of something exciting. So, grab your sticks and join us in making a big impact—one beat at a time!

Drumline is recommended for students who have been playing the drums for a minimum of 1 year from years 4-6. Please contact Mr Alex Mateer for the audition piece [HERE](#).

### **GarageBand Club**

**Group lessons \$28.50 per lesson**

**(held during recess or lunch on specific days to be confirmed)**

Imagine enabling students to create music for virtual clients. Perhaps it's composing music for a TV ad, a movie scene, a jingle, or even a promo for Claremont College! Giving students an opportunity to create allows them to solve problems. GarageBand Club nurtures a safe space enables students to explore their inventiveness in composition while learning valuable musical skills. Students are exposed to learning and applying 5 key skills that will allow them to innovate and engage in a higher level of thinking. 5 Key Skills Composition Recording and Editing Learn an Instrument Music Theory Creative Expression Through Project Based Learning, students team up to compose for virtual clients which allows them to solve real world problems.

Did you know the Grammy Award Winning song 'Umbrella' by Rihanna was produced on GarageBand? All it takes is an iPad and wild imagination for students to take ownership of their creativity. So, here's my invitation to the visionaries, the minds bursting with inspiration and a heart eager to learn. There are songs to be written and people to be influenced, so for Primary students on Tuesday lunchtimes, let's explore our creative voices, make some virtual clients happy and shape the future!

Please click [HERE](#) to register for lessons with Alex. If you have any questions in relation to drums, please contact Alex by clicking [HERE](#).

### **Flute - Visnja Kosanovic**

**\$728 per semester**

**14 lessons per Semester**

Visnja Kosanovic received her Bachelor and Master degrees in flute performance at the Academy of Art in Novi Sad, Serbia. Playing as a soloist, chamber, and orchestral musician - both flute and piccolo - she performed extensively in the Serbian National Opera and Ballet, M Ex Media, Ambiental Orchestra and New Art Forum chamber ensemble. Visnja also made many recordings for Serbian Radio and Television and has performed in master classes throughout Europe. In 1999 Visnja moved to the USA and actively performed in the Washington area with groups such as the National Gallery Orchestra, Washington Bach Consort, Southwest Chamber Players and Levine Woodwind Quintet. At the same time, she was teaching at Levine School of Music and International School of Music. Since moving to Sydney Visnja has joined RHH Symphony Orchestra and continues her work as a freelance musician and flute teacher. She was acknowledged as the teacher of the year 2013 at Ebenezer Mission Music School in Burwood for the excellent results that her students achieved.

Click [HERE](#) to register for lessons with Visnja. If you have any questions in relation to flute, please contact Visnja by clicking [HERE](#).

## Guitar and Rock Band - Luke Galea

### Guitar – Individual lessons - \$700 per Semester

14 lessons per semester

### Rock Band - \$350 per semester (40 min lesson)

14 lessons per semester

Luke Galea has been teaching guitar for over 10 years. Born into a musical family, Luke developed a strong passion, knowledge and love for music. Having played the guitar for many years, Luke has gained a thorough understanding of the instrument which he has displayed through live performance all over Sydney. This includes residencies at venues such as the 'ArtHouse Hotel', the 'Piano Room', the 'Slip Inn', the 'Bayview Hotel', 'Cargo Bar' and the 'Coogee Pavilion'.

Luke offers a relaxed, friendly and professional learning experience covering various aspects of electric and acoustic guitar such as technique, rhythm and lead, improvisation, chord and scale knowledge and building a strong repertoire. Luke makes every effort to inspire, encourage and challenge his students.

Luke holds a Bachelor of Music and Grad. Dip. Ed and this training helps him to present engaging, well organised and fun lessons for students. In addition to Claremont College, Luke teaches guitar at St Andrew's Cathedral School in Sydney and has been there for over 10 years. In this time Luke has taught students of all ages from Kindergarten right through to Year 12 HSC Music. He also runs a number of small ensembles and rock bands during the week.

Most of Luke's working life has been spent performing and teaching Music. Music is his passion, and he loves to share it with his students. He teaches guitar from beginners to advanced players and demonstrates a wide range of styles of music on the guitar. Luke takes great satisfaction in seeing his students discover the joys of music and of mastering their instrument.

Click [HERE](#) to register for lessons with Luke. If you have any questions in relation to guitar, please contact Luke by clicking [HERE](#).

## Piano - Carlson Luong

### Piano - \$700 per semester

14 lessons per Semester

*"I will build their self-esteem and showcase the beauty of music."*

Carlson Luong has been teaching for over thirteen years with experiences in music schools, public and private schools, and own music studio (Music Garden). He is reputed as a passionate, engaging and patient teacher who has taught students of all ages and levels. Some of his students have performed internationally and have learned under prestigious music universities such as the Sydney Conservatorium of Music and UC Berkeley in California, USA.

Carlson studied at UNSW, graduating with a Bachelor of Music (Sonic Arts) and has achieved his AMUS with Grade 5 Theory/Musicianship. As of now, he is continuing with postgraduate training at the University of New England, studying his Masters of Teaching (Secondary). As a performer, Carlson has performed internationally solo and with his ensemble, Suwitra Jaya at music festivals,

events, accompanying, and has even performed for the Australian Consulate General at their home in Bali.

From AMEB exams, HSC, competitions, leisure, jazz, pop, film, composition, singing, and more; he is very versatile and experienced in many fields in order to cater to the students' learning needs. Carlson's teaching style aims for a personable approach, working together with the student and parents to help them achieve their goals. This is an invitation to go on a musical journey.

Click [HERE](#) to register for lessons with Carlson. If you have any questions in relation to piano, please contact Carlson by clicking [HERE](#) or calling him on 0404 210 397.

### **Cello and Senior String Ensemble - Margaret Machamer**

**Individual lessons \$770 per semester**

**14 lessons per semester**

**Senior String Ensemble – fees on application**

**14 lessons per semester**

At 18 years old and a Student of Barbara Woolley, Margaret was awarded a 2 Year Scholarship with the ABC Sinfonia and subsequently an SSO Subscriber's Committee Scholarship. This was a great reward for a music student's life and love of Orchestral work. She has been a member of Australian Youth Orchestra, Conservatorium Symphony Orchestra and Principal Cellist in Sydney Youth Orchestra.

The Lindsay Trio with sisters Maria and Angela won the 2MBS Young Performers Scholarship and had many interesting engagements offered to them in their twenties.

A Freelance career next included Tasmanian Symphony, Sydney Symphony, Australian Opera and Ballet Orchestra and Shows, recordings.

1989 Moved to London, taking lessons at the Royal Academy of Music. Much freelancing,

Chamber Music and Orchestral work and regular Co Principal and Principal with Les Misérables West End and also National Symphony Orchestra.

1991 Returning to Sydney. Continuing to freelance and teach and toured.

The Music of Andrew Lloyd Webber Asia several times. Had popular success with "To Much Coffee" an Album produced by members of Impromptu Caprice and more than 3 decades built and worked hard at producing Cellists in Schools in Sydney. Currently Teaching and Conducting String Ensembles at Claremont College, St Mary's Cathedral College, ASCHAM, Waverley College and Brigidine College.

With Husband, Percussionist Steven Machamer, she has three beautiful children and continues to freelance, perform and record in the Music Industry.

Current work includes First Recording of the Tommy Tycho String Quartet (composed in the 1940's, an amazing piece of music!) and much freelance Orchestral and recording work. A recent recording includes Foxtel 'The Twelve'.

Click [HERE](#) to register for lessons with Margaret. If you have any questions in relation to cello or senior string ensemble, please contact Margaret by clicking [HERE](#).

### **Violin and Junior String Ensemble - Dominique Guerbois**

**Individual lessons \$770 per semester  
14 lessons per semester**

**Junior String Ensemble – fees on application  
14 lessons per semester**

Dominique is a graduate of the Sydney Conservatorium of Music, having gained a Bachelor of Music in performance. A Big Brother Foundation scholarship enabled her to further her studies in London, where she also performed as a member of the Salomen Ensemble.

Since returning to Australia, Dominique has played with many orchestras, including the ACO and Sydney Philharmonia. She has performed for many years as a member of the Crisantemi string quartet, regularly touring for Musica Viva in schools and country-wide programs. With the Bravura Ensemble, Dominique has presented concerts in Sydney and as a guest entertainer for Crystal and P. and O. Cruises. Other professional engagements have included many musical theatre productions in Sydney and Australia and overseas tours. She is in demand as a session musician, recording for numerous film and television scores as well as albums for various artists. As concertmaster of the Metropolitan Orchestra, Dominique performs in a wide range of concerts, which varies from the Met Concert series to touring with artists such as the 2Cellos, Basement Jaxx and Joy Division, and the annual Bravo Cruise of the Performing Arts.

Dominique's years of performing to school audiences encouraged her to begin teaching violin 11 years ago, and she joined Reddam House School as violin and ensemble tutor, where she continues to teach and perform in the busy music department. She is also the string tutor for the Lane Cove Youth Orchestra and is often engaged as a specialist violin tutor for school music camps and workshops around Sydney.

If you are interested in learning more about your child receiving violin or viola lessons, please click [HERE](#) to register. If you have any questions about violin, viola lessons, or junior string ensemble, please contact Dominique by clicking [HERE](#).